An abstract graphic design on a dark, textured background. It features several thin white lines that form overlapping circles and arcs. A solid white circle is positioned in the upper left. Two white, torn-edge banners are placed horizontally. A vertical white banner runs through the center, containing text oriented vertically. The overall style is mid-century modern.

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california school
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'47

summer session

DAY CLASSES

- 1 Painting** Mark Rothko
restricted to artists and advanced students. (TTh required studio periods.) MTWThFA.M.
- 2 Painting** David Park
work from imagination. formal organization stressed. individual guidance; class discussion. prerequisites: drawing & composition; precision drawing; line drawing; one year of painting. (TTh required studio periods.) MTWThFP.M.
- 3 Landscape painting** Hassel Smith
pictorial interpretation of three motifs selected in area close to school. work on location plus class discussions in studio. prerequisites: drawing & composition; one term of painting. MWFA.M. & P.M.
- 4 Portrait painting** David Park
research in structure and portrayal of heads. definite assignments designed to develop observation of model & control of technique. prerequisites: drawing & composition; precision drawing; line drawing; one year of painting. TTh P.M.
- 5 Painting elements** Elmer Bischoff
introduction to oil painting through exercises emphasizing elementary technical methods related to pictorial organization. prerequisite: drawing & composition. MWFP.M.
- 6 Pictorial development** Clyfford Still
plastic experimentation and control of form in terms of creative imagination. includes study of modern art movements through reproductions, slides & original works. MWFA.M.
- 7 Drawing & composition** Clyfford Still
exploration of formal & technical devices of old & modern masters aimed at giving the student command of elementary principles of organization. specific assignments each period. MWFP.M.
- 8 Figure drawing** Edward Corbett
representation of the human figure and its aesthetic potentialities. drawing from model. prerequisite: drawing & composition. MWFP.M.

- 9 Figure drawing** Edward Corbett
as #8. TTh P.M.
- 10 Perspective drawing** Squire Knowles
spatial rendering by means of scientific perspective projection. the application of perspective to freehand drawing. TTh P.M.
- 11 Lithography & etching** Ray Bertrand
complete technique. prerequisites: drawing & composition; precision drawing. TTh A.M.
- 12 Lithography & etching** Ray Bertrand
as #11. TTh P.M.
- 13 Color** Edward Corbett
function of color in two & three-dimensional pictorial composition. practice in mixing hues to produce effective harmonies & contrasts. TTh A.M.
- 14 Color in everyday use** Walter Landor
study of color design in the house, store & street. furniture, utensils & commercial products analyzed in terms of design & response. practical experimentation in relation to these factors. recommended for teachers, general students & commercial artists. TTh A.M.
- 15 Form fundamentals** Ernest Mundt
two & three-dimensional elements of design. establishes a basis of departure for specialized work in architecture, sculpture, interior & industrial design, painting, photography & graphic arts. TTh P.M.
- 16 Basis of design** Jean Varda
study of basic characteristics of form in terms of workshop experimentation with various materials, stressing plastics. MWFP.M.
- 17 Space workshop** Ernest Mundt
problems & techniques of giving form to three-dimensional space. emphasis on workshop discipline & interpretation of volume relations through materials. MTWThFA.M.
- 18 Sculpture** Zygmund Sazevich
clay modeling as prerequisite to the understanding of sculptural form; also the direct approach to sculptural form through other mediums, including wood & stone. prerequisite: drawing. (TTh optional studio periods.) MTWThFA.M.

Classes meet from 9 to 12 A.M., 1 to 4 P.M. and 7 to 10 P.M. unless otherwise noted.

- 19 Ceramics** Whitney Atchley
methods of pottery construction by means of wheel & mould. kiln stacking, firing & glaze making. MWFA.M.
- 20 Contemporary art** Mark Rothko
lecture series. F1-2 P.M.
- 21 Photography** Minor White, etc.
the subjective role of the photographer in the recording of physical facts of nature, industry & city life. MTWThFA.M. & P.M. (MWF nights)
- 22 Children** Mary Hiatt
drawing & painting for children of pre-school age. materials supplied. TWTh A.M.
- 23 Children** Jean Kewell
drawing, painting & puppet making for children of school age. materials supplied. TWTh A.M.

NIGHT CLASSES

- a Painting** William Gaw
formal color composition conditioned by the techniques of oil & watercolor. still life & figure. prerequisite: drawing. MWF
- b Painting** David Park
study of composition & form to develop a sense of pictorial organization & personal expression. work from model & imagination. Prerequisite: drawing. MW
- c Basic drawing** Elmer Bischoff
drawing as a means of expression, including study of the function of drawing in composition. for beginners & intermediate students. MWF
- d Life drawing**
representation of the human figure & its aesthetic potentialities. from the model. MW
- e Life sketch** Antonio Sotomayor
practice in drawing the model in brief poses. F
- f Lithography & etching** Ray Bertrand
complete technique. prerequisites: drawing & composition; precision drawing. MWF

There are ten day periods and three evening periods weekly. Holiday—July 4.

Guest instructors MARK ROTHKO · JEAN VARDA

g Vision & technique Jean Varda
basic characteristics of form in painting & construction through the use of various materials, stressing plastics. MWF

h Sculpture Zygmund Szevich
clay modeling, carving in wood & stone. prerequisite: drawing. MW

i Ceramics Whitney Atchley
methods of pottery construction by means of wheel & mould. kiln stacking, firing & glaze making. MWF

j Jewelry design Franz Bergmann
creative design & execution of jewelry in silver. includes repoussé, chasing, soldering, polishing & simple stone settings. WF

locker 1.00
FEES

All fees quoted are for the six-week session.

Tuition terms

13 periods weekly	66.00
12 " "	63.00
11 " "	61.00
10 " "	58.00
9 " "	55.00
8 " "	51.00
7 " "	47.00
6 " "	42.00
5 " "	37.00
4 " "	32.00
3 " "	27.00
2 " "	21.00
1 " "	16.00
Children's classes (No. 22 and No. 23)	20.00

Other fees

Enrollment (required)	1.00
Locker rental (optional)	1.00
Padlock deposit (optional)	1.50
Credit registration (optional)	2.00
(One unit of credit for 45 hours classwork)	

Studio fees help to defray overhead costs (e.g., materials, tools, models, etc.).

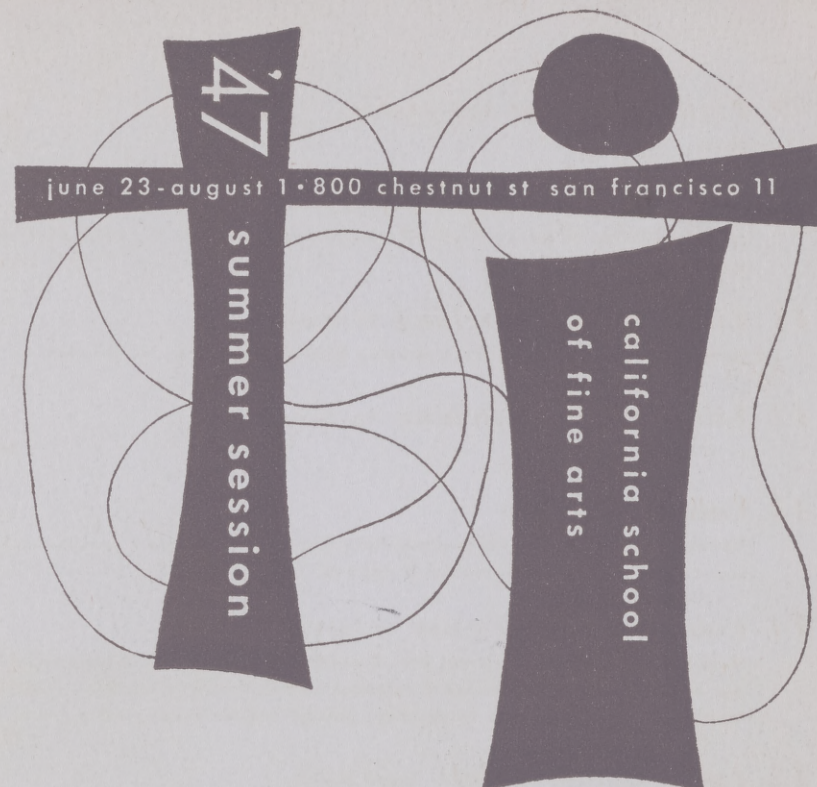
See list of classes for titles of courses referred to above by number or letter.

CALIFORNIA SCHOOL OF FINE ARTS Douglas MacAgy, Director. Affiliated with the University of California. Maintained by the San Francisco Art Association. Approved by the State of California and the Veterans Administration under public laws 16 and 346.

Designed by Milton Cavagnaro

PLEASE POST

* if 4 periods #18 are taken per week, pre-highest rate on basis; that figure = \$7.48




The complete facilities of the California School of Fine Arts will be available to summer students. The large, airy painting, drawing and sculpture studios, the fully equipped workshop, photography laboratories and ceramics plant will be used steadily in day and night classes which involve 33 courses.

Concentrated in form, the program is nevertheless designed to have a wide appeal. Careful allowance is made for beginning students, and advanced students may select courses from an extensive list. Teachers will have opportunities to refresh their outlook by means of new devices of instruction and exploration of vistas glimpsed in a busy year. Artists may find valuable confirmation of their ideas through working with their fellows from this and other parts of the country.

Mark Rothko of New York and Jean Varda of Monterey will join the summer faculty as guests. Prominent among American imaginative painters, Rothko recently was characterized as "representative of a new trend which is not to be designated as abstraction." He will conduct a class in painting and a lecture series. Varda is well known in England, France and America, where his work is shown regularly. Last summer he taught at Black Mountain College. This summer he will give two courses in the scope of design today.





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